

**D'Arcee Neal, MA (he/they)**

Professional Storyteller, Student

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D'Arcee Charington Neal (he/they) is a professional storyteller, and 2nd year doctoral student at The Ohio State University in English and Disability Studies, focusing on the intersections of black digital media and disabled erasure within Afrofuturism. With a double master's in Creative Writing and Rhetorical Composition, through the lens of audionarratology, he works to tell stories of the Afrophantasmic, or black disabled people who exist as phantoms within the community as both a power and a problem; critically analyzing digital blackface and ableism across popular culture. However, when not theorizing about black techno-agency, he works as a disability and writing consultant, and professional speaker for clients like Conde Nast, Uber, NASA, The World Bank, The Ford Foundation, and many non-profits. Ultimately, as a queer disabled digital griot, he believes that the future can and should be both, accessible, and in Wakanda, forever.